



THE DEFINITIVE COLLECTION OF THE  
MUSIC OF PADDY O'BRIEN 1922 - 1991  
~ ADDENDA ~

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This book has been written and compiled by Eileen O'Brien. All music transcriptions and music typesetting were also undertaken by Eileen O'Brien. Photographs and other imagery kindly donated for use in the book are acknowledged alongside each item, all other imagery rests with the O'Brien family. The book's design and typesetting was undertaken by Michael McCabe of Mediatician.



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# DIGGING FOR GOLD

Paddy O'Brien

Musical score for "Digging for Gold" by Paddy O'Brien. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven staves of music. The first six staves contain the main melody, with some staves featuring a fermata over a note. The seventh staff is a repeat section with two endings, labeled "1st Time" and "2nd Time". The "1st Time" ending concludes with a double bar line and repeat dots. The "2nd Time" ending concludes with a double bar line and repeat dots.

Originally found on Page 31 of the first edition.

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# THE CHERRY BLOSSOM

Paddy O'Brien

The musical score for 'The Cherry Blossom' is presented in six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody, featuring a triplet of eighth notes. The third staff shows a more complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The fourth staff continues with similar rhythmic patterns and triplet markings. The fifth staff features a triplet of eighth notes. The sixth staff concludes the piece with a final cadence. The music is written in a single system, with each staff containing four measures.

Originally found on Page 44 of the first edition.

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# THE GARDEN OF DAISIES

Arr. by Paddy O'Brien

The musical score for 'The Garden of Daisies' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth-note based. The second staff ends with a repeat sign. The third staff continues the melody. The fourth staff features several triplet markings. The fifth staff also includes triplet markings. The sixth staff concludes the piece with a repeat sign.

Originally found on Page 187 of the first edition.